

Great Lakes Chamber Music Festival
CATHERINE FILENE SHOUSE CHAMBER MUSIC INSTITUTE
June 11 - 24, 2012 ♦ Paul Katz, Director

*An intensive 2-week coaching and performing experience
for the finest emerging, professional chamber ensembles*

DISCOVER THE GREAT LAKES CHAMBER MUSIC FESTIVAL

The Shouse Institute is a proud part of the Great Lakes Chamber Music Festival. In its 19th season, the Festival will perform over 20 concerts in a variety of venues throughout metropolitan Detroit. Look forward to many distinguished artists and programming that ranges from standard repertoire to cutting-edge, new works. The Festival partners with a prominent chamber ensemble, Detroit Chamber Winds & Strings.

THE SHOUSE EXPERIENCE

The Shouse Institute seeks emerging groups pursuing a career in chamber music. Participating ensembles are viewed not as students, but as young colleagues of the Festival artists. Each group is given multiple performance opportunities on Festival concerts, including collaborations with Festival artists. Shouse fellows enjoy intensive coaching opportunities with some of the world's most renowned chamber musicians. Past participants include the Pacifica Quartet, Claremont Trio, Psophos Quartet, Ariel Quartet, Biava Quartet, Parker Quartet, eighth blackbird, Jupiter Quartet, Escher Quartet, Ardeo Quartet, and Antares, among others.

SHOUSE BENEFITS

All Shouse fellows receive: lodging, travel to and from the Festival, transportation assistance during the Festival, and per diem.

ELIGIBILITY

Qualified applicants are groups of 3 to 6 musicians. Duos will occasionally be considered. String, wind, brass, percussion or mixed ensembles are eligible. Ensemble members should generally not be older than age 30 at the time of application, though there are no strict age requirements. Ensembles should be committed to a career in chamber music. Up to four ensembles will be selected to participate. No individual may apply for participation with more than one ensemble. No changes in personnel will be allowed once the application has been submitted, unless consent is given by the Festival.



FESTIVAL ARTISTS

The Great Lakes Chamber Music Festival is under the artistic direction of pianist James Tocco. Past artists of the Festival have included Jeremy Denk, Kim Kashkashian, Jonathan Biss, Andrés Díaz, Ani & Ida Kavafian, Anthony McGill, Philip Setzer, John Corigliano, Robert deMaine, eighth blackbird, and the Ying Quartet, among many others.

"To be mentored by such fantastic musicians at the onset of our career was invaluable."

- Lisa Kaplan, eighth blackbird

APPLICATION PROCEDURE

The following must be **received** no later than **Friday, December 16, 2011**. Applications must be complete at time of submission, or they will not be reviewed.

- Completed application
 - Unedited DVD of the ensemble compatible with US playback equipment (*See repertoire requirements below.*)
 - One-page biography of the ensemble
 - Brief resume of each ensemble member
 - One-page list of the ensemble's current repertoire
 - Listing of works that the ensemble wishes to be coached on and/or perform at the Festival
- Please Note:** The 2012 Festival will be Russian-themed. Please include at least one Russian work that the ensemble would be interested in performing.
- Brief statement from the ensemble indicating long-term goals and aspirations
 - Non-refundable application fee of \$60/group if received on or before November 1, 2011, or \$100/group if received on or before December 16, 2011

REPERTOIRE REQUIREMENTS

- The DVD recording should include two complete works of contrasting style and period, with at least one preferably from the standard chamber music repertoire.
- Ensembles whose literature is primarily from the 20th century should provide repertoire that exhibits more than one style.
- The run-time of the DVD should be 30-60 minutes in length.

DVD REQUIREMENTS

- The DVD case must be clearly labeled with the name of the ensemble, date and location of the recording, and works performed with timings.
- No audio cassettes or VHS tapes will be accepted. CDs are discouraged and may lessen consideration.
- Recordings are the primary adjudication tool and should be of the highest possible audio quality.
- Each movement must be completed in one take with no editing.
- Chapters should preferably mark each movement.
- Materials will be returned only if applicant supplies a self-addressed return envelope with sufficient postage.

SEND MATERIALS TO:

**Shouse Chamber Music Institute
Great Lakes Chamber Music Festival
20300 Civic Center Dr, Suite 100
Southfield, MI 48076**

NOTIFICATION OF ACCEPTANCE

Shouse fellows will be notified of their acceptance into the program no later than February 1, 2012.

FESTIVAL REPERTOIRE

Repertoire for coaching and performances will be selected by the Great Lakes Chamber Music Festival in collaboration with the ensemble, based on the ensemble's submitted repertoire list and Festival needs.

RETURNING ENSEMBLES

Fellows are invited to return to the Shouse Institute for a second season at the discretion of the Festival.

QUESTIONS?

Inquiries should be directed to:

**info@greatlakeschambermusic.org
phone: 248-559-2097 | fax: 248-559-2098**

CATHERINE FILENE SHOUSE CHAMBER MUSIC INSTITUTE

2012 Fellowship Application

Ensemble Name: _____

Type of Ensemble: _____

PRIMARY GROUP CONTACT PERSON	
Name:	
Instrument:	
Address:	
Phone:	
E-mail:	
Date of Birth:	Country of Birth:

GROUP MEMBER 4	
Name:	
Instrument:	
Address:	
Phone:	
E-mail:	
Date of Birth:	Country of Birth:

GROUP MEMBER 2	
Name:	
Instrument:	
Address:	
Phone:	
E-mail:	
Date of Birth:	Country of Birth:

GROUP MEMBER 5	
Name:	
Instrument:	
Address:	
Phone:	
E-mail:	
Date of Birth:	Country of Birth:

GROUP MEMBER 3	
Name:	
Instrument:	
Address:	
Phone:	
E-mail:	
Date of Birth:	Country of Birth:

GROUP MEMBER 6	
Name:	
Instrument:	
Address:	
Phone:	
E-mail:	
Date of Birth:	Country of Birth:

How did you hear about the Shouse Institute? Please check all that apply.

- | | |
|--|---|
| <input type="checkbox"/> Advertisement: _____ | <input type="checkbox"/> Poster |
| <input type="checkbox"/> Brochure | <input type="checkbox"/> Previous Shouse Member |
| <input type="checkbox"/> Coach / Teacher / Advisor | <input type="checkbox"/> Website |
| <input type="checkbox"/> E-mail Announcement | <input type="checkbox"/> Other: _____ |

Has your ensemble ever applied for the Shouse Institute in a previous year? **Y N** If yes, what year? _____

APPLICATION FEE:

- \$60/group if **received** on or before Nov 1, 2011
 \$100/group if **received** Nov 2, 2011 - Dec 16, 2011

Please make checks payable to: ***Great Lakes Chamber Music Festival***

OFFICE USE
Rec'd: _____
DB: _____